



Gina Stoj
MANAGEMENT
www.ginastoj.com

TIFFANY HOY

www.tiffanyhoy.com

Eyes: Blue Hair: Brown Height: 172cm Weight: 57kg Age Range: 18-28

THEATRE

| | | |
|---------------------------|------------------|--|
| Pygmalion | Clara | Director: Deborah Mulhall, New Theatre |
| #ArtistLife | Lead, co-devisor | Sydney Fringe 2017 |
| Under Milk Wood | Ensemble | Director: Ylaria Rogers Genesian Theatre |
| Kinetic Energy Theatre Co | Touring company | Director: Jepke Goudsmidt, Graham Jones |
| Femme Fatale | Lead, co-devisor | Director: Carissa Licciardello Old 505 Theatre |
| The After Dinner Joke | Lead | Director: Benjamin Schostakowski NIDA |
| The Matilda Waltz | Ensemble | Director: Deborah Mulhall Factory Space Theatre |
| Pride and Prejudice | Lead | Director: Faith Jessel Pavilion Theatre |
| Romeo and Juliet | Lead | Director: Mitchell Rist Acting Factory |

FILM and TELEVISION

| | | |
|--------------------------|------------|---|
| Deadly Intelligence | Supporting | Beyond Productions Director: Michael Davie |
| The White Rabbit Project | Supporting | Beyond Productions Director: John Maverty |
| Deadly Women | Supporting | Beyond Productions. Multiple episodes. Director: Katie Ryerson, John Maverty |
| A Place to Call Home | 50-worder | Seven Productions Director: Shirley Barrett |
| The Architect | Lead | Winner, Anthroscene Film Festival 2016 |
| Evelyn | Lead | JMC Academy Director: Melanie Sequeira |

COMMERCIALS

| | | |
|---------|-------------------|--|
| Westpac | <i>Bridesmaid</i> | The Finch Company Director: Christopher Riggert |
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VOICE OVER

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|---------------------------------|-----------|----------------------------------|
| Batemans Bay Bridge Replacement | VO | NSW RTA, CM+ |
| The Instruction Manual for Kids | Audiobook | Kerry Yarsley |
| Karicare Toddler Gold | VO | Group Danone, King Sound Studios |

TRAINING

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|-----------------|--|
| Jo Briant | Acting Workshop, Fountainhead Casting |
| HubStudio | Anthony Skuse, Pip Edwards |
| NIDA | The Actor's Studio, Musical Theatre Essentials |
| Anousha Zarkesh | Masterclass |

ACCENTS

Australian, various British, RP, Cockney, Cornish, US.

SPECIAL SKILLS

Singing, journalism, reporting, presenting, interviewing, yoga.